## Protection of personal data

1.	The management of data collected by the SACD	. 2
	You would like to become an SACD member:	. 2
	You are an author or a beneficiary, and you are already an SACD member:	. 2
	You are an author or a beneficiary, and you are already a member of a collective manageme organisation with which SACD has signed representation agreements:	
	You are applying for a cultural action grant:	. 4
	You are applying to the SACD for social assistance:	. 4
	You wish to use one or more works from the SACD's repertoire:	. 5
	You are using the SACD's services to deposit a work created by you (paper or e-dpo)	. 5
	You are a user of the SACD website and of services open to the public:	. 5
	You receive information, news and invitations from the SACD:	. 6
	You are applying for a position of employment with the SACD:	. 6
2.	What are your rights?	. 7
3.	How does the SACD guarantee the security and confidentiality of your personal data?	. 8

The SACD attaches great importance to the protection of personal data. It is committed to ensuring that the collection and processing of your personal data complies with the General Data Protection Regulation (GDPR) of 27 April 2016 and the amended French Data Protection Act of 6 January 1978.

**Personal data** is any information that could be used to identify a natural person, either directly (e.g. family name, first name, address, etc.) or indirectly, in particular by reference to an identifier (e.g. such as the one you use to access an online service or your member space).

To protect your data, in particular in its capacity as **data controller**, the SACD implements a number of appropriate measures; these are specified in article 3 below.

Furthermore, your data is neither transferred nor granted to third parties, free of charge or for a fee; the SACD is a non-profit collective management organisation constituted as a non-trading company and does not make any commercial use of your data.

### 1. The management of data collected by the SACD

#### You would like to become an SACD member:

Reason for	-	To manage your membership application
processing your	-	To enable the SACD to function in accordance with its Statutes
data	-	To generate anonymised data statistics as part of the SACD's annual review
		of memberships ("Where are the women", adult-education collection
		bodies, etc.)
Under what legal	-	The Statutes and Regulations to which you wish to adhere
framework?	-	The applicable legal and regulatory provisions (Intellectual Property Code,
		Social Security Code, etc.)
To where will		
your data be	-	The SACD's internal services
sent?		
How long will		For the entire duration of your SACD membership and the duration of your
your data be	_	, , , , , , , , , , , , , , , , , , , ,
kept?		copyright protection

### You are an author or a beneficiary, and you are already an SACD member:

	- To enable the SACD to carry out all its tasks for you, including, in
Reason for	particular, to collect and distribute your royalties
	- To access the services delivered by the SACD, in particular via your
processing your	member space (my works, track my royalties, my mandates).
data	- To prepare anonymised data statistics for public and cultural institutions
	and for the SACD's annual review
Under what legal	- The SACD's Statutes and Regulations
framework?	- The applicable legal and regulatory provisions (Intellectual Property Code,

Social Security Code, etc.).
- The legitimate interest of the SACD in informing you of the tasks and
actions it undertakes to protect and defend your author's rights, as well as
to push news about the Society and about your SACD membership
- The SACD's internal services
- Other collective management organisations inside and outside the
European Union with which SACD has concluded representation
agreements (for more details, see "Services" "All Services" "Services for
creators" of the English version of the SACD website)
- Tax and Social Security bodies
- Certain regulated professions (lawyers, notaries, auditors, etc.)
- Public and cultural institutions
- SACD partners (Association Beaumarchais, Fondation Paul Milliet and the
Auteurs Solidaires endowment fund) where the SACD has a seat on the
board, SACD subsidiaries rendering services as required to carry out its
tasks, as well as service providers intervening on behalf of the SACD (in
particular the web partners)
- For the entire duration of your SACD membership and the duration of
your copyright protection, to which is added, in the event of litigation, the
duration of the term of limitation

You are an author or a beneficiary, and you are already a member of a collective management organisation with which SACD has signed representation agreements:

Reason for processing your data	The SACD collects your data from other collective management organisations with which it has signed representation agreements, doing so for the following reasons:  - To collect your royalties in the SACD's territories of intervention  - To distribute your royalties via your collective management organisation  - To prepare the internal documentation for works to which you contribute  - To bill your royalties
Data processed	Identification data concerning you personally, identification data concerning your works and their exploitation, financial information concerning the collection and distribution of your royalties, information concerning unidentified works  - The representation agreement between the SACD and your collective
Under what legal framework?	management organisation  - The applicable legal and regulatory provisions (Intellectual Property Code, etc.)
To where will your data be sent?	<ul> <li>The SACD's internal services</li> <li>Certain regulated professions (lawyers, notaries, auditors, etc.)</li> <li>Service providers acting on behalf of the SACD (including web partners)</li> </ul>
How long will your data be	<ul> <li>For the duration of your copyright protection in the SACD's territories of intervention for the duration of your membership with the collective management organisation and of the representation agreement signed</li> </ul>

kept?	with the SACD, to which is added, in the event of litigation, the duration of
	the term of limitation

### You are applying for a cultural action grant:

Reason for	To pay out grant funds to successful applicants
processing your	To make social declarations to the competent public bodies
data	To carrying out reviews concerning the current state of artistic creation
	To suggest to successful applicants who are not yet members that they
	become SACD members for the purpose of managing their author's rights
Under what legal	The legitimate interest of the SACD and the Association Beaumarchais-
framework?	SACD's Statutes in verifying the eligibility of your application so as to
	forward all conforming applications to the concerned awarding body.
	The grant agreement signed with the successful applicants
	Legal obligations regarding social security
To where will	The SACD's internal services
your data be	SACD Board of Directors
sent?	Association Beaumarchais-SACD Board of Directors
	Juries constituted in accordance with the SACD and the Association
	Beaumarchais-SACD's Statutes
	Tax and Social Security bodies
How long will	
your data be	For a period of five years
kept?	

## You are applying to the SACD for social assistance:

Reason for processing your data	- To assess your application for assistance and, if your application is successful, to transfer assistance funds to your bank account
Under what legal framework?	- Article 3.6 of the SACD's Statutes
To where will your data be sent?	<ul> <li>Authorised SACD staff</li> <li>Members of the Social Committee</li> <li>Payment agencies, especially any creditors</li> </ul>
How long will your data be kept?	<ul> <li>Fayment agencies, especially any creditors</li> <li>Supporting documents are destroyed at the end of the support measure, or at most, within 2 years</li> <li>Other elements are kept for 4 years from your most recent contact with the SACD in connection with your application</li> </ul>

### You wish to use one or more works from the SACD's repertoire:

Reason for	- To obtain the consent of the author(s) whose work(s) you would like to
processing your	use, and to inform you of their response
data	- To keep authors informed about the exploitation of their works
Under what legal	- The SACD's Statutes and Regulations
framework?	<ul> <li>The applicable legal and regulatory provisions (Intellectual Property Code, etc.)</li> <li>The legitimate interest of the SACD in protecting and defending authors'</li> </ul>
	rights
To where will your data be sent?	<ul><li>The SACD's internal services</li><li>SACD author-members</li></ul>

# You are using the SACD's services to deposit a work created by you (paper or e-dpo)

Reason for	- To creating your depositor account (e-dpo)
processing your	- To manage the depositing of the work
data	- To process any requests (note: via the e-dpo contact form)
	- The applicable general conditions
Under what legal	- The legitimate interest of the SACD in providing any information and
framework?	assistance in relation to the deposit service and in particular the e-dpo
	online deposit
To where will	- The SACD's internal services
your data be	- Judicial officers if the actual material existence of your work needs to be
sent?	asserted
	- For the duration of the account (for the corresponding data for e-dpo)
How long will	- For the duration of the first deposit and any subsequent successive
How long will	renewals. On the date of expiry of the deposit (e-dpo), the data are kept
your data be	for three months, and for one year following this date for data relating to
kept?	invoices. Envelopes (paper deposits) are destroyed within one year of the
	expiry date of the deposit

### You are a user of the SACD website and of services open to the public:

Reason for	
processing your	- To respond to your requests for information or assistance
data	
Under what legal framework?	- The legitimate interest of the SACD in responding to your requests within
	the framework of the tasks and actions it undertakes to protect and
	defend your author's rights
To where will	- The SACD's internal services
your data be	- THE SACD STREETING SETVICES

sent?	
How long will	
your data be	- For 3 years after your most recent contact with the SACD
kept?	

### You receive information, news and invitations from the SACD:

Reason for	- To inform you of the tasks and actions the SACD undertakes to protect and
processing your	defend your author's rights, as well as to give news about the SACD
data	- To invite you to events organised by the SACD
Under what legal	- The legitimate interest of the SACD in delivering information and engaging
framework?	in dialogue about actions it carries out in favour of authors, in giving
	information concerning its relationship with its members, as well as in
	bringing together the professionals in those disciplines it represents
To where will	
your data be	- The SACD's internal services
sent?	

### You are applying for a position of employment with the SACD:

Reason for processing your data	<ul> <li>To receive and assess your application</li> <li>To file your application for a possible future employment</li> </ul>
Under what legal framework?	<ul> <li>Any pre-hiring contractual measures</li> <li>The legitimate interest of the SACD in building a database of CVs</li> </ul>
	potentially suitable to fill vacancies within the SACD
To where will your data be sent?	<ul> <li>The Human Resources Department as well as, where appropriate, the Line Manager and Functional Manager concerned by the recruitment in question</li> </ul>
How long will your data be kept?	<ul> <li>If your application is unsuccessful, it is immediately removed from the systems</li> <li>If your application was unsuccessful in regards to a given vacancy but could be potentially suitable to fill a future vacancy, it is kept for 6 months after your most recent contact with the SACD</li> <li>If your application is successful for a given vacancy, the related data is managed as per the SACD's IT and Digital Charter</li> </ul>

All the fields marked with an "\*" are mandatory. If you do not reply to one of these mandatory sections, the corresponding request cannot be processed.

### 2. What are your rights?

In accordance with the General Data Protection Regulation (GDPR) and with the amended French Data Protection Act of 6 January 1978, your **rights** are as follows:

- A right of access (and thus have confirmation of the processing of your data and, if necessary, obtain information concerning it)
- A right to rectification (to update your data)
- A right to erasure also known as the 'right to be forgotten' (and thus obtain deletion of your data in particular if inaccurate, incomplete or out of date)
- A right to restriction of processing (to request that your data not be used in the cases provided for by regulations)
- A right to object (for reasons relating to your particular situation, you may object to the processing of your data)
- A right to data portability (to receive, where applicable, any personal data you have provided in a structured, commonly used and machine-readable format, including for transmission to another data controller)
- A right to withdraw consent at any time (where consent has been obtained for processing)
- A right to set out instructions on what to do with your data after your death

#### To enforce your rights:

If you are an author-member or beneficiary, an author's representative or a user of the repertoire, you can go to "manage my profile" in your SACD member space and make any changes you wish to make

If you are a non-member applicant for cultural action support, you can contact the Cultural Action Directorate at <a href="mailto:action\_culturelle@sacd.fr">action\_culturelle@sacd.fr</a>.

If you are the author of a work already deposited with the SACD:

- And you are also the depositor:
  - from your Account (e-dpo), where you can change the following: EU VAT number (e.g., mistake made when creating your Account), your membership of an authors' society (e.g. in the event of a subsequent membership), language in which your Account is managed, your email, your phone number, your postal address, your country of residence or your password,
  - By written request sent by email (administration@e-dpo.com for e-dpo and depot@sacd.fr for paper deposits) or by land mail (SACD Direction Auteurs Affaires Sociales Utilisateurs, TSA 90046, 75437 PARIS CEDEX 9), where you can request to change the following: category and genre of your Work, the addition or removal of a co-author. In the latter case, include proof of ID as well as proof of ID for any co-authors of the Work concerned and their agreement to be added or removed.

- And you are not the depositor:
  - by email (administration@e-dpo.com for e-dpo and depot@sacd.fr for paper deposits) or by land mail (SACD - Direction Auteurs - Affaires Sociales - Utilisateurs /TSA 90046 /75437 PARIS CEDEX 9, France).

If you receive information, news or invitations from the SACD, you can unsubscribe at any time by clicking on the dedicated links in the emails you receive from the SACD and more generally exercise your rights at <a href="mailto:dircomtous@sacd.fr">dircomtous@sacd.fr</a>.

In any case, you can also address your request to our Data Protection Officer (DPO) who will forward it to the relevant service(s), if necessary:

- by post: SACD DPO, 11 bis rue Ballu, 75009 Paris, France
- by email to dpo@sacd.fr

If there is any doubt about the identity of the person exercising his or her rights, additional information may be requested to confirm the identity.

• Should you experience any difficulties in exercising your rights, you may submit a complaint to the French Data Protection Agency (the 'CNIL').

## 3. How does the SACD guarantee the security and confidentiality of your personal data?

The SACD implements technical and organisational measures in accordance with the applicable regulations in order to ensure the protection and confidentiality of your personal data.

Some of the measures undertaken by the SACD to this end include hosting your data in secure data centres located in France; using only service providers, and in particular IT service providers, that comply with the regulations relating to personal data; deploying salient means to manage access to, and accreditations for, your data; and lastly, making sure that SACD staff receive proper training and constant reminders as to the crucial importance of the security and confidentiality of your personal data, with the recommendation that they consult the SACD's IT and Digital Charter should the need arise at any time. For your part, you are responsible for the confidentiality of the login and password that grants you to access the secure areas and services and which are **strictly personal to** you.

You agree to immediately notify the SACD of any unauthorised use of your login and/or password by contacting <a href="mailto:dpo@sacd.fr">dpo@sacd.fr</a>.