

- 1 Section for administrative use only.
- 2 Remakes and spin-offs are adaptations of pre-existing works. For this reason, you must complete the section provided for adaptations. Enter the title of the original work, its genre, the name(s) of the author(s) of the film, the producer, and the year it was produced. As regards the borrowing of characters, as well as adaptations of the bible of a television work, the production contract must expressly stipulate that it is an adaptation of one or several characters, or an adaptation of the bible of a television work.
- 3 For an adaptation, specify if the original work is a work in French or in another language and provide the information required to identify it.
- 4 Only complete for adaptations of non-French language literary works using a **published translation**.
- 5 Section for administrative use only.
- 6 If the film is a sequel, a spin-off or a remake, provide the title of the previous film(s).
- 7 **Distribution breakdown keys**
Royalties generated through the TV broadcasting of a film are distributed according to a fixed key between the contributions of the various co-authors. Several authors may have collaborated on a single role, in which case the corresponding percentage is shared between them by mutual agreement. An author may also have had several roles, in which case their name must appear for each of their contributions.
The Board of Directors has established various distribution breakdown keys according to the type of film:

ORIGINAL SCREENPLAY

DISTRIBUTION BREAKDOWN KEY	
screenplay/adaptation	40% (section A + B)
dialogue	20% (section C)
direction	40% (section E)

ANIMATION WORK

DISTRIBUTION BREAKDOWN KEY	
graphics	10% (section F)
screenplay/adaptation	36% (section A + B)
dialogue	18% (section C)
direction	36% (section E)

ADAPTATION OF A COPYRIGHT PRE-EXISTING WORK

a / ADAPTATION OF A COPYRIGHT PRE-EXISTING WORK (literary or performing arts)

DISTRIBUTION BREAKDOWN KEY	
pre-existing work	30% (section D)
adaptation	15% (section B)
dialogue	15% (section C)
direction	40% (section E)

ANIMATION WORK

DISTRIBUTION BREAKDOWN KEY	
pre-existing work	30% (section D)
graphics	7% (section F)
adaptation	13.5% (section B)
dialogue	13.5% (section C)
direction	36% (section E)

b / BORROWING OF CHARACTERS or ADAPTATION OF THE BIBLE OF A TELEVISION WORK

DISTRIBUTION BREAKDOWN KEY	
pre-existing work	20% (section D)
adaptation / dialogue	40% (section B + C)
direction	40% (section E)

ANIMATION WORK

DISTRIBUTION BREAKDOWN KEY	
pre-existing work	20% (section D)
graphics	8% (section F)
adaptation / dialogue	36% (section B + C)
direction	36% (section E)

c / ADAPTATION USING A PRE-EXISTING CINEMATOGRAPHIC WORK THAT IS NOT REGISTERED WITH THE SACD

This is a cinematographic work re-edited/adapted by the authors from a pre-existing cinematographic work. The new work proposes an original story with new dialogue laid over pre-existing images. Some new shots are sometimes added.

DISTRIBUTION BREAKDOWN KEY	
pre-existing work	50% (section D)
adaptation / dialogue	25% (section B + C)
direction	25% (section E)

d / SEQUEL

A sequel is a cinematographic work created after film No. 1 – of which it is the sequel – by reusing all or some of its themes, situations, characters, dialogues, direction, etc. Works whose action takes place after film No. 1 are considered sequels.

DISTRIBUTION BREAKDOWN KEY					
film 2		film 3		film 4	
share for authors ⁽¹⁾ of film 1	10%	share for authors ⁽¹⁾ of film 1	10%	share for authors ⁽¹⁾ of film 1	10%
				share for authors ⁽¹⁾ of film 2	5%
		share for authors ⁽¹⁾ of film 2	5%	share for authors ⁽¹⁾ of film 3	2%
screenplay / adaptation / dialogue	54 % (section A+B+C)	screenplay / adaptation / dialogue	51 % (section A+B+C)	screenplay / adaptation / dialogue	49.8 % (section A+B+C)
direction	36% (section E)	direction	34% (section E)	direction	33.2% (section E)

⁽¹⁾ text and direction proportionally to the initial share

e / REMAKE

A remake is an adaptation of a pre-existing work (cinematographic or audiovisual).

DISTRIBUTION BREAKDOWN KEY	
pre-existing work	25% (section D)
adaptation - dialogue	37.5% (section B + C)
direction	37.5% (section E)

f / SPIN-OFF

A spin-off is a cinematographic work created after a first film. Its plot does not necessarily have a direct link to the plot of the first film, but it takes one or several of the secondary characters from the first film and places them in an original story and situations.

DISTRIBUTION BREAKDOWN KEY	
pre-existing work	10% (section D)
screenplay / adaptation / dialogue	54% (section A + B + C)
direction	36% (section E)

ADAPTATION OF A PRE-EXISTING WORK IN THE PUBLIC DOMAIN

DISTRIBUTION BREAKDOWN KEY	
PD work	6% (section D)
adaptation	27% (section B)
dialogue	27% (section C)
direction	40% (section E)

ANIMATION WORK

DISTRIBUTION BREAKDOWN KEY	
PD work	6% (section D)
graphics	9.4% (section F)
adaptation	24.3% (section B)
dialogue	24.3% (section C)
direction	36% (section E)